

Reprints: DB

*West African Sculpture.* RENE BRAVMANN. Foreword by Spencer Moseley. Index of Art in the Pacific Northwest, 1. Seattle & London: University of Washington Press, 1970. 80 pp., map, 144 plates, bibliography. \$8.50 (cloth), \$3.95 (paper).

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The catalog was prepared for an exhibition of West African sculptures, including some pottery, which was held from February 8 to March 8, 1970, at the Henry Art Gallery, University of Washington. The artworks discussed are all drawn from collections held by museums, galleries, collectors, and scholars in Oregon and Washington. This publication is part of a series to be called Index of Art in the Pacific Northwest, which constitutes an "endeavor to publish and document works of art in the Pacific Northwest collections, public and private, and to provide scholarly background for these works." Following a pattern of presentation set by Roy Sieber and Arnold Rubin, *Sculpture of Black Africa: The Paul Tishman Collection* (Los Angeles, 1968), the author uses the broad outlines of Greenberg's classifications of West African languages (with some adjustments imposed by stylistic and typological considerations). The artworks are briefly discussed within the following framework: Western Sudan, including the Gur, Mandé, and West Atlantic regions; Guinea Coast, covering the Mandé, Kwa, Benue-Congo, and Cross River-Sanaga River areas. Several less familiar art-producing groups, such as the Tigong and Kaka of Cameroun, or the Lodagaba, Vagala, and Degha of Ghana, are illustrated. Succinct, and sometimes completely new data are provided for each of the 145 pieces that were on display (important new information is provided by Simon Ottenberg and Paul Gebauer for some of the Cross River-Sanaga area objects).

BRAVMANN  
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UNIVERSITY

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EXHIBITION

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